

: future myth

Highlights Brief

Future Myth is a Greek grassroots NGO with 5+ years of experience in media literacy, digital education, and youth empowerment, deploying educational programs, research projects and awareness campaigns as well as exhibitions, collective art projects and workshops.

We specialize in project planning and proposal writing, project management, institutional engagement, and the design and implementation of engaging interactive activities and transnational methodologies.

As a team with backgrounds in fine arts and cinema, we pay close attention to both the artistic quality and the educational depth of our programmes, ensuring that participants engage not only critically but also creatively and imaginatively. Thus, our projects are designed with high aesthetic value, combining gamification, immersive experiences and storytelling.

Our projects have been supported and funded by institutional and other leading public-benefit organizations of Greece, such as the Ministry of Culture, the Ministry of Immigration, UNICEF, the Bodossaki Foundation, the Athina I. Martinou Foundation, the Ioannis F. Kostopoulos Foundation, the Network for Children's Rights and others. However, independent low-budget art projects have always been and always will be at the core of our initiatives.

Our vision is to cultivate a culture of critical thinking, creativity, and inclusion through accessible and innovative educational and artistic initiatives. We aim to empower individuals and communities to navigate the digital world with confidence and consciousness. By bridging art, technology, and social engagement, we envision a *future* where grassroots action shapes sustainable cultural and societal transformation.

2021

WeTribe 2021

Concept + Art Direction: Kostis Kontogeorgos

History of Art Research: Fiona Spathopoulou

WeTribe2021 brought together students from six Greek islands—Schinoussa, Syros, Kastelorizo, Fourni, Kalymnos, and Naxos—through a series of online workshops focused on digital art. Over 50 children participated in creative seminars covering topics such as astronomy, digital sound, video, color, and mask-making. The aim was to help them express the unique identity of their local communities while developing new artistic and digital skills. The project culminated in the creation of the WeTribe2021 digital platform, where each child's work was presented on individual "digital planets," forming a shared creative universe. Funded by the Greek Ministry of Culture.

**The project was carried out within the framework of the program "Creative Greece", supported and funded by the Greek Ministry of Culture and the Greek Ministry of Education.*

Impact: 50+ children, 100+ parents, 12 school professionals from remote Greek islands benefited by the program and 5 Greek artists

Digital Footprint: Wetribe.space

2022

Digital Myths

Concept + Art Direction: Kostis Kontogeorgos

History of Art Research: Fiona Spathopoulou

Digital Myths was an online educational program that brought together children from the primary school on Thimaina Island (Greece) and the Sanday School in Scotland. Through a series of Digital Storytelling workshops, students explored, reinterpreted, and digitized local myths from their respective communities.

The program aimed to bridge cultures and foster creative dialogue between two remote island communities—small seaside villages separated by geography but united through shared experiences of insularity, tradition, and imagination.

By using video-stories as a means of expression and connection, Digital Myths offered children the opportunity to learn about one another's legends and landscapes, while also acquiring new skills in media and video-making.

The project was funded by the Greek Ministry of Culture and exemplifies how technology and art can bring distant communities together, building meaningful cultural exchange beyond borders.

**The project was carried out within the framework of the program "Creative Greece", supported and funded by the Greek Ministry of Culture and the Greek Ministry of Education.*

Impact: 35+ children, 70+ parents, 3 school professionals from remote islands benefited by the program and 3 Greek artists

Future Myth #001

Concept + Art Direction: Kostis Kontogeorgos

Curation: Kostis Kontogeorgos, Fiona Spathopoulou

Future Myth #001 was curated by Future Myth bringing together a diverse group of artists to explore the role of mythology in a digital, uncertain, and rapidly evolving world.

Under the central question—"What Myths Does the Future Hold for Us?"—the exhibition invited participating artists to speculate on new narratives, symbols, and collective imaginaries emerging in response to the complex realities of our time.

Drawing from traditions both ancient and contemporary—ranging from folklore and futurism to pop culture and personal memory—the works reimagined the concept of mytha not as a relic of the past, but as a dynamic lens through which to interpret the present and envision the future.

Future Myth 001 served as a platform for dialogue across disciplines and media, creating a space where digital rituals and symbolic reinvention came together to question, disrupt, and reconstruct the myths we live by.

Impact: 250 visitors, 10 greek artists

2023

Sky Sketches

Concept + Art Direction: Kostis Kontogeorgos

History of Art Research: Fiona Spathopoulou

Sky Sketches was a creative initiative carried out in 2023, featuring a series of art and astronomy workshops for children and teenagers at various mental health centers in Athens. The program was primarily addressed to refugee youth and young people from

disadvantaged backgrounds, offering them a space for creativity, learning, and emotional expression.

The workshops combined astronomy education with artistic practice, inviting participants to explore celestial concepts and translate their fascination with the Universe into original works of art.

By bridging science and art, Sky Sketches aimed to broaden horizons, foster hope, and encourage self-expression. It created opportunities for young people to connect with one another and with their cultures through a shared curiosity about the night sky, while also exploring their personal stories and inner worlds.

- *Funded by the Greek Ministry of Culture - carried out within the framework of the program "Creative Greece". Supported by the Hellenic Council for Refugees and the **Network for Children's Rights** and funded by the Greek Ministry of Culture.*

Impact: 50+ refugee children from 15 countries and 5 Greek artists

Digital Footprint: www.futuremythproject.com

WeTribe 2023

Concept + Art Direction: Kostis Kontogeorgos

WeTribe2023 continued this vision, engaging 60 more students from remote Greek islands in November 2023 through a new cycle of online workshops. The program included five themed sessions: Animation, Astronomy, Video Art, Collage, and Digital Sound. Using the skills they gained, the participants collaboratively created a digital artwork addressing the theme of environmental protection.

Designed as a creative response to the isolation often faced by island communities—especially during the winter months—WeTribe2023 offered a hybrid educational and artistic experience. The program empowered children to explore new media, connect across distances, and engage in collective narratives in a borderless digital world.

Funded by the Bodossaki Foundation and the Athina I. Martinou Foundation.

**The project was carried out within the framework of the program "Points of Support" by the Bodossaki Foundation and funded by the Athina I. Martinou Foundation.*

Impact: 60+ children, 90+ parents, 8 school professionals from remote Greek islands benefited by the program and 7 Greek artists

Digital Footprint: wetribе23.com

Taxidi - An Exhibition on Inclusion and Visibility

Concept + Art Direction: Vassilis Galanis, Fiona Spathopoulou

In July 2023, the exhibition "Journey – An Exhibition on Inclusion and Visibility" showcased 650 drawings by refugee students from across Greece at the Ministry of Education.

Organized by the Independent Department for Coordination and Monitoring of Refugee Education, in collaboration with UNICEF, the exhibition featured artwork created under thematic titles such as "My Home," "My School," and "My Journey," offering powerful visual reflections on inclusion, displacement, and belonging.

Among the participants were 52 refugee students from Athens, who also took part in a hands-on workshop during the event. Together with the Future Myth team, they created a large-scale painting collage titled "*Dreams*"—a collective piece that expressed their hopes, identities, and aspirations through shared artistic expression.

The exhibition was part of the "All Children in Education" program, co-funded by the European Union, which aims to promote access to education and amplify the creative voices of refugee children.

**The project was supported by the Ministry of Migration and Asylum and UNICEF Greece.*

Impact: 52 refugee children, 75% enrollment

Press:<https://www.minedu.gov.gr/news/55885-06-07-23-taksidi-mia-ekthesi-gia-ti-sy-mperilipsi-kai-tin-oratotita>

2024

NOSTRUM

Concept + Curation: Elli Leventaki, Vassilis Galanis

The group exhibition NOSTRUM took place in the summer of 2024 at the Old Girls' School in the village of Argalasti, South Pelion.

The exhibition brought together a group of artists with family ties to Pelion and the broader region of Volos and Thessaly. Prompted by the catastrophic floods of autumn 2023, the project addressed themes of collective healing for both humans and the natural environment. It emphasized social values such as communitarianism, cooperative action, and a shared sense of belonging as essential mechanisms for the restoration and resilience of the land and its communities.

NOSTRUM was curated by Elli Leventaki, supported by the Municipality of South Pelion, organized and implemented by Future Myth.

**The project was supported by the Municipality of South Pelion*

Impact: 200+ visitors - 40% being locals, 90+ participants joined the workshops held alongside the project, 11 Greek participant artists

Press:https://www.efsyn.gr/tehneseikastika/438814_mythoi-kai-oikologia-sto-sholeio-toy-barnali

PC/bC: The Antikythera Mechanism

Concept: Kostis Kontogeorgos, Fiona Spathopoulou

Art Direction: Kostis Kontogeorgos

In 2024, an interdisciplinary educational program took place involving over 100 school kids aged 7-12 years old, residing on the island of Cythera, as well as children participating online from the islands of Samos, Rhodes, Kos, and Amorgos.

The program included workshops combining history and video art, held in person at the Chora and Potamos Primary Schools on Cythera, alongside online sessions connecting students from the other islands. Participants received a specialized toolkit designed for the video art workshops, enabling them to explore creative techniques while engaging with historical themes such as time and space related to the Antikythera Mechanism.

**The project was conducted under the auspices of the Greek Ministry of Culture.*

Impact: 100+ children from remote greek islands, 8 education professionals

Digital Footprint: www.futuremythproject.com

Athens [urban] Herbarium Workshop

Concept: Kostis Kontogeorgos

Art Direction: Kostis Kontogeorgos

History of Art Research: Fiona Spathopoulou, Vassilis Galanis

In 2024, the Athens [urban] Herbarium Workshop, organized by Future Myth, invited participants to explore the urban flora of Athens through ink-based artistic techniques. Participants collected leaves, flowers, and other plant materials from their own neighborhoods and studied their characteristics to create personalized botanical artworks and herbariums.

The workshop introduced a range of ink techniques—including calligraphy pen drawing, monotypes, and brushwork with Indian ink—encouraging both technical skill and creative exploration. Alongside the practical sessions, the workshop also included a short introduction to the presence of herbariums in history of art, referencing figures such as Beatrix Potter, Emily Dickinson, Henri Matisse, Louise Bourgeois, and William Kentridge. The program offered a hands-on, reflective experience at the intersection of nature, urban life, and history of art.

**The project was supported and funded by the Ioannis Kostopoulos Foundation.*

Impact : 12 participants, 12 unique herbariums, uncountable loving nature vibes

Tarot Art Workshop

Concept: Kostis Kontogeorgos

Art Direction: Kostis Kontogeorgos

History of Art Research: Fiona Spathopoulou

The “Create Your Own Tarot Deck” workshop, organized by Future Myth in 2024, introduced participants to the rich visual language of tarot through the lens of art history. The workshop explored the evolution of tarot imagery across time and cultures, highlighting its intersections with symbolism, spirituality, and the visual arts.

Participants engaged in the process of crafting their own personalized tarot cards, experimenting with a variety of artistic mediums—including pencil, charcoal, ink, collage, and gouache. Through guided creative exercises, they explored the symbolic power of tarot, giving personal meaning to each image and developing a deeper understanding of how visual symbols can communicate complex emotional and spiritual ideas.

Blending artistic expression with introspection, the workshop aimed to offer the opportunity to connect with tarot as both a creative and interpretive tool rooted in centuries of artistic tradition.

Impact: 12 participants, 5 unique handmade 20-card tarot decks

2025

Survival Kit for Cultural Workers

Concept: Elli Leventaki + Myrtw Delimixali

Art Direction: Kostis Kontogeorgos

Funded by the Ioannis F. Kostopoulos Foundation in March 2025, Survival Kit for Cultural Workers, in collaboration with Elli Leventaki and Myrtw Delimixali, consisted of a participatory seminar of four modules designed for professionals in the arts and cultural sector. The seminar focused on work conditions, legal issues, and contemporary employment practices within the field.

This initiative adopted a critical, creative, and inclusive approach, aiming to foster collaborative research and open dialogue around topics that are often overlooked or remain behind the scenes in artistic work. The program encouraged cultural workers

to engage with these challenges collectively, promoting awareness and empowerment within the sector.

**The project was supported and funded by the Ioannis Kostopoulos Foundation.*

Impact: TBA

Phototherapy Workshop

Concept + Art Direction: Marieta Roussou

In 2024, Future Myth, in collaboration with Marieta Roussou, organized a series of Phototherapy Workshops exploring photography as a tool for emotional expression and self-awareness. Drawing from the principles of PhotoTherapy, participants engaged in activities such as storytelling, image-making, collage, and self-portraits, using both personal and found photographs to construct meaningful visual narratives.

The workshops encouraged reflection and dialogue through images, treating photography not as an end product but as a starting point for personal exploration. A complementary session on photo theory introduced key visual elements—like light, form, and color—enabling participants to deepen their understanding of photographic language and its emotional impact.

**The project was also implemented at the Stavros Niarchos Foundation.*

Impact: TBA

